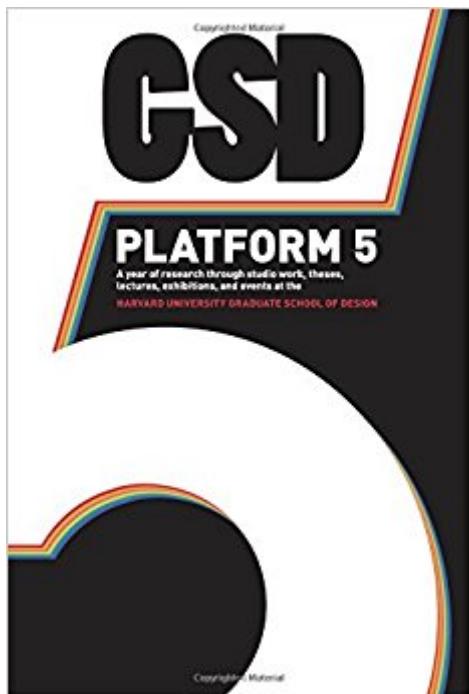


The book was found

GSD Platform 5



Synopsis

Platform 5 considers the expanded boundaries of the Harvard University Graduate School of Design. It features not only the selections of the work produced at the GSD during the 2011-2012 academic year, but also the potential of that work to address broader questions and inform global initiatives.

Book Information

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Customer Reviews

"GSD Platform 5 represents years of research, exhibitions, and lectures based on events from the Harvard Graduate School of Design, and packs in insights on the expanded GSD and the works produced by the school during 2011-2012. Material represents only a small selection of the overall projects and includes discussions of the School's continuing commitment to architecture, landscape architecture, and urban planning and design. Links between the design school's changing structure and evolving global trends make this a particularly important college-level analysis suitable for design and architectural studies alike." --California BookwatchPublished by the Harvard Graduate School of Design, this text documents the prevailing themes informing the production and debates in the School during 2012. Contributors include those who came to the GSD as students, alumni, fellows, faculty, lecturers, and conference participants during the year. Drawn from studios, seminars, thesis research, events, and other activities, the diverse collection is organized into seven sectionsMetrics, Matter, Activism, Discipline, Synthesis, Conjecture, Formatand promotes the School's commitment to exploring and articulating transformative ideas through the power of design.

Illustrated throughout with b&w and color diagrams, drawings, and photographs. --BOOK NEWS, Inc. Reference & Research Book News

A year of research through studio work, theses, lectures, exhibitions and events at the Harvard University Graduate School of Design

If you are a fourth year architecture student or a graduate architecture student this book is for you. If you are undecided what architecture thesis topic to choose for your final thesis project, this would be a good place to start. It's more about archiving the different directions that a year of Harvard architecture program went in. Basically they looked at the syllabi of all the studios and the resulting projects and categorized the work into 5-6 directions. It's not about archiving a project like one would see at a thesis review with every section, floor plan, rendering etc. It's more about presenting different ideas/trends emerging in architecture and these truly happen at the college level. Trends happen there first, and the industry follows. COMPARISON OF THE AA PROJECT REVIEW-> It's very different than the 2012 AA Project Review. This book is organized better than the AA book, more complex ideas articulated. For example I wrote down a list of all the words I didn't know 'liminal' or 'paradigm' from both books. The GSD had a list containing 70+ words. The AA book only had 20+ words.

GSD Platform 5 is an abstract of the quality and creativity of student's work. It is a good book to have as reference as well as for those who want to come to GSD to study architecture and urban planning and have an understanding of their pedagogy. Personally, GSD Platform 5 contains beautiful drawings, however, there needs to be more explanations of each of the studio's process. Portfolio: for undergraduates and graduate students alike, GSD Platform 5 can also be used as a reference in laying out a portfolio, using diagrams and renderings as inspiration for your own.

Nice book

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